



Accademia Musicale "Le Camenae"

INTERNATIONAL COMPETITION "Le Camenae d'Oro" XXV Edition

Soloists: Piano - Bows - Wind Instruments
Voice- Guitar - Harp - Percussions - Accordion

Chamber music: From duos to orchestras - Jazz
Ancient music - Bands - Choir - Primary schools
Middle schools - High schools

"Santa Maria delle Grazie"
Church

20 - 25 may 2019

Angri (SA)
Italy

Deadline for registrations: 13 may, 2019

Info Administrative Office
Pompei: Telephone and fax 0818504746- 3382077572
Mon. to Fri. 3 p.m. to 8 p.m.
e-mail: lecamenae@libero.it
Website: www.lecamenae.it

L'Associazione musicale "Le Camenae",

sorta a Pompei nel 1989, è costituita da un gruppo di musicisti che opera per la diffusione e lo sviluppo della cultura musicale essenzialmente nel Mezzogiorno d'Italia attraverso una capillare sensibilizzazione dei ragazzi, dei giovani e degli adulti per i quali organizza attività e servizi.

Ne è Presidente il M° Riccardo Lombardi.

La forte domanda di cultura ed educazione musicale (a livello professionale ed amatoriale) proveniente da una massiccia utenza e spesso disattesa, è la motivazione cardine delle finalità dell'Associazione che da anni, confortata dall'ampio consenso di critica e di pubblico che caratterizza le sue iniziative, si adopera con tenacia e professionalità sul territorio, sempre tesa a promuovere la crescita sociale e culturale attraverso la musica.

L'Accademia Musicale promuove corsi di:

Pianoforte, Flauto, Violino, Chitarra, Clarinetto, Canto, Armonia, Storia, Solfeggio ecc.

I corsi sono tenuti da docenti di comprovata esperienza. A tale scopo sono previsti corsi individuali, professionali ed amatoriali, realizzazione di piccoli-medi ensembles di vario genere, strumentali e vocali, fino all'orchestra giovanile "Le Camenae" composta da giovani musicisti della scuola che annualmente tengono concerti per Enti, Comuni, Associazioni etc. riscuotendo unanimi consensi di critica e di pubblico.

Tra le iniziative dell'Associazione Musicale "Le Camenae" figurano:

Concorsi Nazionali ed Internazionali
Corsi Pre Accademici
Campus Estivo
Concerti
Master Class
Corsi di Alto Perfezionamento
Seminari di Pedagogia e Didattica della Musica
Stagioni concertistiche Per Comuni, Pro Loco, Enti ed Associazioni di varie città italiane con musicisti di chiara fama.

L'Associazione è convenzionata con il Conservatorio "G.Martucci di Salerno dal 15 Maggio 2012

XXV INTERNATIONAL COMPETITION

“Le Camenae d’Oro”

Participation form - Sect. School

Surname _____ Name _____

Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____ Tel. _____

e.mail _____

Sect. _____ Category _____ Instrument _____

School:

School name _____

City _____ Tel. _____

Specify the grade _____

Programme:

Title _____ Author _____

Title _____ Author _____

Chamber Music Groups:

(Specify duo, trio, etc.) _____ Category _____

Names of participants and instruments _____

Date _____

Signature For authorization, acceptance of the regulations and release
(Parent or Legal Guardian for minors)

Data protection act n. 675 dated 31/12/96

For any adjustments or if you are not willing to receive any other depliants in the future, it is possible to send an e-mail or a letter and we will cancel your name from the list. The list in our archive is based on registration application sent to our address or on public lists.

Release for the publication of images – photographs or videos.

I hereby authorize “Le Camenae” to use images of the participants to the “S. Alfonso M. de Liguori” competition. I furthermore forbid their use in contexts which under mine their personal dignity and honor. Posing and use of images are understood as free of charge.

XXV INTERNATIONAL COMPETITION

“Le Camenae d’Oro”

Performing section rules

(Piano - Bows - Wind Instruments - Voice - Guitar - Harp
Percussions - Accordion - Chamber Music from Duos to Orchestras
Jazz - Ancient Music - Bands - Choir)

The competition is open to young musicians of any nationality and is divided into four sections:

Sect. 1 - **SOLOISTS**

(Violin, Cello, Wind Instrumens, Guitar, Piano, Harp, Voice,
Percussions, Accordion)

Sect. 2 - **JUNIORES**

Sect. 3 - **CHAMBER MUSIC**

(From duos to orchestras, choir, jazz, ancient music, Bands).

Sect. 4 - **FOUR HANDS**

Section 1 SOLOISTS is devided into:

Cat. A – participants born in 2006 - 07 - 08. Free choice performance
(max. 5 minutes)

Cat. B – participants born in 2003 - 04 - 05. Free choice performance
(max. 10 minutes)

Cat. C – participants born in 2000 - 01 - 02. Free choice performance
(max. 12 minutes)

Cat. D – participants born in 1997 - 98 - 99. Free choice performance
(max. 15 minutes)

Cat. E – participants born in 1994 - 95 - 96. Free choice performance
(max. 15 minutes)

Cat. F – no age limits. Free choice performance (max. 20 minutes)

Section 2 - Juniores (all instruments):

One only category for participants born from 2008 onwards.

Free choice performance (max 5 minutes)

Section 3 and 4 - Chamber music groups - Four hands

Cat. A – Average age not over 10.

Free choiche performance (max 5 minutes)

Cat. B – Average age not over 12.

Free choiche performance (max 5 minutes)

Cat. C – Average age not over 14.

Free choiche performance (max 5 minutes)

Cat. D – Average age not over 16.

Free choiche performance (max 7 minutes)

Cat. E – Average age not over 21.

Free choiche performance (max 10 minutes)

Cat. F – Average age not over 26.

Free choiche performance (max 15 minutes)

Cat. G – No age limit.

Free choiche performance (max 20 minutes)

N.B. Categories A - B - C - D - E - F - G of chamber music groups will be devided into different classes (Duos, Trios, Quartets, etc.)

XXV INTERNATIONAL COMPETITION

“Le Camenae d’Oro”

Rules for Schools

- 1) Participants will be contacted to be informed about possible variations in the timetable of performances.
- 2) Candidates will have to be at the Theatre of the Church in via Leonardo Da Vinci - Angri (SA) at 9.00 a.m. on the established day.
- 3) Before starting their performances, the candidates will be requested to exhibit an identity document, a list of pieces to be performed with relative duration and a copy of the scores of the mentioned pieces.
- 4) During the performances the committee of examiners can ask to listen one or more of the pieces proposed, and has the authority to interrupt performances at any moment or to ask for a repetition of the piece. The committee's judgement is unappealable.
- 5) Rankings will be communicated at the end of each performance of the relative section.
- 6) The members of the committee can be neither teachers nor relatives of candidates; should anyone inadvertently be, he/she will not take part in the voting, under penalty of loss of the possible award and of expulsion from the committee.
- 7) Soloists can perform pieces with or without accompaniment: for pieces with accompaniment the candidates have to provide for it. The candidates need of a pianist accompanist can use the one provided by the organization contacting him personally to plan time and the day of the rehearsal, the receiving of the scores and the payment method for the fee of €50
- 8) The committee can decide not to award the prizes if the participants aren't considered worthy.
- 9) all the accompanists will be certified on request.
- 10) All travel and subsistence payments will be at the expense of the participants. The registration at the competition involves the unconditional approval of these rules.
- 11) Candidates will have to use their own music stands, amplifiers, audio-visual back-ups, instrumental tracks and whatever is necessary for their performance.

M° Gennaro Benvenuto e-mail: gennaro.benvenuto@virgilio.it
tel.: 081 543 19 49 mob. : 338 27 27 696

M° Vincenzo Porzio e-mail: vincenzoporzio80@gmail.com
mob. : 349 868 6283

(Primary, middle school. Secondary and Musical Lyceums)

- 1) This section is reserved solely to primary and secondary school students and is divided into two categories.

Cat. A: Soloists (violin, cello, clarinet, guitar, wind instruments, piano, harp voices, percussions, etc.). Free choice program up to 5 minutes.

Cat. B: Ensemble from duos to orchestras, choirs. Free choice program up to 5 minutes (from duos to nonet), up to 15 minutes for Choirs and Orchestras)

Categories A e B will be divided in classes.

2) Performances will be held on May 20th, 21th, 22th, 23th, 24th, 25th
Schedules must be agreed with the secretary of the competition.

- 3) Registration by May 13th 2019 at:

Associazione Musicale “Le Camenae”,
Via Crapolla II n° 75 – 80045, Pompei (NA)

enclosing certificate of attendance, list of participants specifying name and surname, instrument, kind of musical group, program for each participant.

N.B. School participating to the competition with more than two students must make a cumulative payment.

- 4) Registration fee (in no case refundable):

- €10 for soloists and chamber music (from duos to octets)
- € 5 for each component of chamber groups (from nonet onwards)

- 5) Payments can be made by:

- Bank transfer to: Associazione Culturale “Le Camenae”, via Crapolla II, 75 - 80045, Pompei (NA). Banca Prossima Spa Filiale 5000

SWIFT : IBSPITNA - IBAN: IT71 M033 5901 6001 0000 0110 526 .

- C.C.P. N°76093327 intestato a: Associazione Musicale "Le Camenae"

Causale: Contributo liberale a parziale copertura dei costi da sostenere

- 6) Candidates will have to use their own music stands, amplifiers, audio-visual back-ups, instrumental tracks and whatever is necessary for their performance.

- 7) Awards: Schools section

a) All the participants will have a certificate of merit: I, II, III or IV award.
The graduation ceremony will occur on the same day of performances.

b) The committee can decide not to award the prizes if the participants aren't considered worthy.

c) Soloists, choir and orchestras of the school will be individually judged by the committee. The members of the jury will assign a score depending on the quality of the performance, the choice of the repertoire, the arrangements and the selection of the instruments.

Info for schools and candidates from other countries.
Please contact Giovanna Lauro: 081 850 47 46
email: lecamenae@libero.it

Concerts and Mastercourses Awards

M° Emma Petrillo
€200 Scholarship
dedicated to the memory of
M° RITA PETRILLO

Sect. soloists piano

International Festival of
Karditsa Greece (with food and
accommodation)
Concert season 2019/20

Sect. soloists and chamber music

Music Association "Vivaldi",
Sapri (SA) 200€ Scholarship
Concert season 2018/19

Sect. soloists and chamber music

Prize "Innocente Lombardi"
€ 200 Scholarship
Concert season
July 2019

Sect. Soloists

Music Association "Nu mare 'e musica"
Barra (NA)
€200 Scholarship
Dedicated to the memory of
M° Antonio Napolitano
Concert season 2019-2020

Sect. soloists wind instruments

Prize "Florindo Damiano"
€200 Scholarship
Concert season may 2020
"Festa della Musica" - Duomo di Acerra

Sect. soloists and chamber music

Domenico Rosa
€200 Scholarship
Dedicated to the memory of
M° Elia Rosa

Sect. soloists saxophone

12) The artistic Direction has the right to modify these rules

13) Submission to be sent to the following address:

Associazione Musicale "Le Camenae", Via Crapolla
II N°75 - 80045, Pompei (NA), attaching the following documents:

- Filled out and signed participation form, enclosing a receipt of payment
- For chamber music groups is necessary to send a participation form for each person in a single envelope.
- A photocopy of an identity document.

14) Registration fee (in no case refundable):

- € 60 for soloists (Sect.1).
- € 50 for soloists (Sect.2- Juniores).
- € 30 for each member of the chamber music groups (Sect. 3 and 4).

15) Payment can be made by:

- Bank transfer to: Associazione Culturale "Le Camenae"
via Crapolla II, N°75 - 80045 Pompei (NA).
Banca Prossima spa Filiale 5000
SWIFT : IBSPITNA - IBAN: IT71 M033 5901 6001 0000 0110 526

- Postal transfer to C.C.P. N° 76093327 to:
Associazione Musicale "Le Camenae".

16) All candidates obtaining 100/100 (except for juniores) will compete on Friday, May 24th for the assignment of the prizes and concerts.
The results of the absolute prizes will be communicated after the concert.

17) Awards performing section:

1° Outright winner :100/100

(mandatory performance on Friday, May 24th at 7 p.m.)

1° Prize: 96-99/100

2° Prize: 91-95/100

3° Prize: 86-90/100.

18) All awarded musicians will receive a certificate of merit during the final night (Friday, May 24th) after the finalists' concert. To receive the certificate at a later time is necessary to pay €25 for mailing costs and administrative charges.

19) Upon request, a honorary certificate will be granted to all the teachers whose pupils classify I, II and III.

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Participation form - Performing section

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Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____ Tel. _____

e.mail _____

Sect. _____ Category _____ Instrument _____

Programme:

Title _____ Author _____

Title _____ Author _____

Chamber Music Groups:

(Specify duo, trio, etc.) _____ Category _____

Names of participants and instruments _____

Date _____

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Schedule of Rehearsal for Schools

Monday, May 20th from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Tuesday, May 21st from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Wednesday, May 22nd from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Thursday, May 23rd from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Friday, May 24th from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Saturday, May 25th from 9 a.m. to 6 p.m.

Elementary schools - Middle schools - Middle and High music schools

Prizes for Schools

Ciaravola Strumenti Musicali €100 Scholarship for teaching material

Comune e Pro loco di Pollena Trocchia & Club House Artisti e Lions Club
Prize Concert - €200 Scholarship

The date will be set by the organization and the scholarship will be assigned after the concert.
There will be a cold buffet to the Santa Caterina Castle of Pollena Trocchia

The overall winners of school section (orchestra) will be proclaimed and listen to again on the last day of the competition, Saturday, May 25th at 7 p.m.
The performance is obligatory, otherwise the participants will lose the eventual prize

Schedule of Rehearsal for performing

Monday, May 20th from 9 a.m. to 6 p.m.

Soloists Piano - Four hands

Tuesday, May 21st from 9 a.m. to 6 p.m.

Soloists Harp - Percussions - Voice - Accordion - Wind Instruments

Wednesday, May 22nd from 9 a.m. to 1 p.m.

Chamber music, Orchestra, Jazz, Ancient music, Bands and Choir

Wednesday, May 22nd from 3 a.m. to 6 p.m.

Juniores

Thursday, May 23rd from 9 a.m. to 6 p.m.

Soloists Bows

Friday, May 24th from 9 a.m. to 6 p.m.

Soloists Guitar

Friday, May 24th from 7 p.m.

Finalists' Concert (Performing Section)

Saturday, May 25th from 7 p.m.

Finalists' Concert (School Section)